

# IN THE WOMAN'S WORLD

## STREET CAR SMOKING RULES

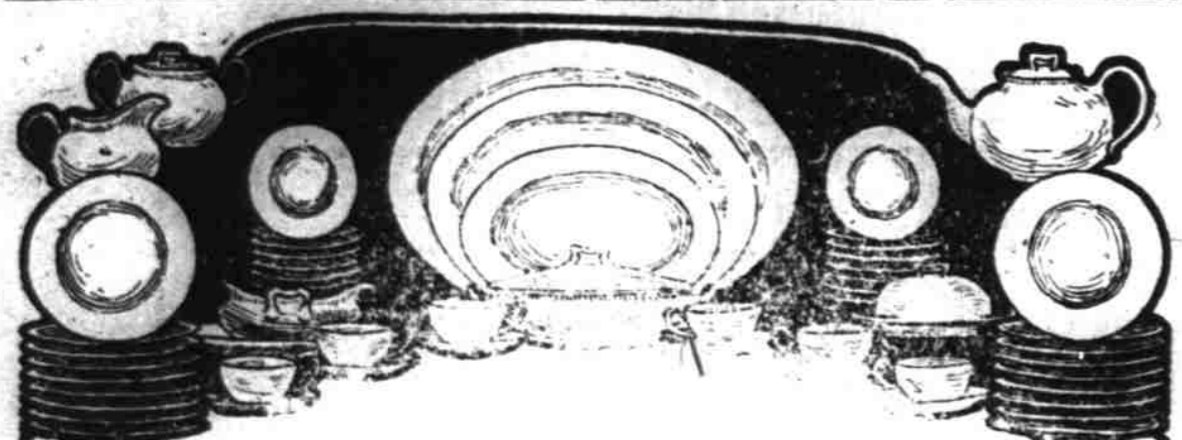
Comparatively few women like to smoke, particularly if it is blown into their faces. Still they are continually subject to it whenever they visit the motion picture houses and occasionally when they are forced to take a rear seat on one of the street cars. The signs on the cars say that no smoking is allowed, but whether it is for some personal feeling or not, some of the conductors allow young men to smoke. If they stand in the back of the car many of the conductors are lax in the enforcement of that rule. The other day a lady was riding in the Liliha street car and a man sat in front of her seemingly enjoying the puffing of his cigar. She waited a few moments to see what the conductor would do, but as there were few occupants in the car he paid no attention to this violation of the rule. Presently she caught the conductor's eye and motioned to him. Of course, there was nothing left but for him to ask the offender to throw away his cigar.

On another occasion some five or six years ago when a new man was driving on the cars a lady sitting in the company boarded the car striking his cigar, and although he had taken his seat, he continued to puff. The conductor noticed but a minute, then stepped up to him and called his attention to the prohibitive sign on the front of the car. The man looked at him and tossed the cigar out. Spectators who knew the official laughed openly and no doubt, he, too, laughed when the conductor was not looking.

### ONE WOMAN'S VIEWS

**ON PUBLIC SMOKING**  
Smoking in motion-picture and vaudeville houses might be prohibited here as well as it is prohibited on the mainland. There are few if any playhouses where men can smoke in peace. Most women are accustomed to cigars and cigarettes, as their husbands, brothers or friends often spend their evenings smoking on the lanai, and as a rule do not mind it if the smoker shows some consideration for those around him. But at the theaters here some men, of whom better things might be expected, seem to take particular delight in blowing the smoke of some cheap cigar into the faces of men and women who show their displeasure for such things. In conversation with a gentleman the other day, who, by the way, takes great delight in making pictures in smoke, this subject was brought up, and even he confessed that the smoke from another's cigar tends, when blown into his face, to make him nauseated. If this is the feeling that comes over the seasoned smoker, what then do you think one who is not accustomed to smoking herself feels like after she has sat in front of one who for two hours has blown the smoke into her face? If smoking were not allowed by the managers of theaters, the people would go to the performances just the same, provided the attraction was a good one. When Polard's Lilliputians played their first engagement here, some five years ago, in the old Orpheum, the management cut out smoking, still the house was filled to its utmost capacity every night. When there is a good show on at the Opera House and the prices are not too high, the people fill the house in spite of the fact that no smoking is allowed. There are always intermissions between the two acts plays long enough for a smoke if one needs it, and at the Liberty, where there are two performances nightly, each less than two hours in length, surely one can dispense with his smoke, particularly if he is near a woman. If smoking must be allowed, why not confine it to the seats that are not reserved. Those there may not mind it, and if they do they can get away from it by taking a reserved seat the next time. This article is not intended for the man who when he sees that those who are near him object to his smoking throws his cigar away, but for the one who takes particular delight in annoying ladies as well as men, just because he has the opportunity to do so.

**CASTOR OIL NEEDED, TOO.**  
For summer diarrhoea in children always give Chamberlain's Colic, Cholera and Diarrhoea Remedy and castor oil, and a speedy cure is certain. For sale by all dealers, Benson, Smith & Co., agents for Hawaii.



### Open Stock Dinnerware Patterns

MAKE THE PURCHASE OF A SET EASY

Buy a few articles today, add a few more tomorrow or next month, and before you know you have a complete service.

This is the elastic plan—not that the articles are made of rubber, for they are made of clay, but because the idea admits of extension.

We have 37 OPEN-STOCK PATTERNS. The most fastidious can be suited.

BLUE WILLOW 50-Pc. Set, \$10.50

WHITE AND GOLD 50-Pc. Set, \$25.00

HAVILAND—SPRAY 50-Pc. Set, \$22.50

SEE WINDOW DISPLAY

W. W. DIMOND & Co., Ltd., 53-57 King Street

## CATHOLIC BISHOP SAYS WOMEN DRESS IMMODESTLY FOR FASHION

Trouble Not With Femininity, but With French Designers, He Thinks

DES MOINES, August 1.—Bishop Austin Dowling of the Catholic diocese of Des Moines, who came here recently from Providence, R. I., agrees with Cardinal Carvill that the present styles in women's dress are "astounding," but he says the American woman does not wear modern clothes to be immodest, but to follow the dictates of fashion.

Bishop Dowling said today: "Women are women, and they seek to follow the conventional in fashions as well as along other lines. Women's fashions are hard to change, except by the people who manufacture the changes. I believe it would be difficult for the Church to exert any influence to change the style of women's apparel."

Women's gowns grow more immodest every year because they are designed in a country which is frankly immoral. The French openly discuss subjects which aren't even whispered in America.

"I must confess that I am often startled by some of the gowns of the modern day. The boldness of them is startling. And such gowns are dis-

pleasing, even offensive, to me. I believe that many men disapprove of such clothes for women. I would never advise such clothes for women of my household if I were the head of a family."

"Manufacturers of woollen goods and other fabrics are not in favor of the new fashions. Dresses are now so scanty that business is not so good. A woollen goods man, manufacturing in Connecticut, told me that the women are now wearing such tight skirts and so few petticoats that the demand for dress goods and other cloth materials has been materially lessened."

"There has been a steady trend toward immodesty in America for the past twenty years. The stage has helped in this direction. Many actresses and chorus girls appear in what is merely one form of nudity. The newspapers print pictures of prize fighters in the nude. One reads of many orgies where club men assemble to drink wine and watch the wild dancing of some poor naked creature."

"This seems to be a return to the Greek and Roman standards of modesty. We live in the light of Christianity and these things are not according to the Christian standard of modesty. The Greeks and Romans had no modesty in the sense we use the word. Modesty meant shyness and was applied to people who were of a retiring or bashful temperament. There was no sentiment against a display of the body. Nowadays, people excuse all displays of the nude as exhibitions of art and no man has the courage to stand up and say that he disapproves of art."

"The balance of the bill, comes," said Carleton Mox, 12, Venero and Mrs. Wells also promise new turns, which the audience will be shown making a program that appears to be the best yet offered since the conjunction of vaudeville specialties and musical comedy on the same bill.

Unlike many other moving picture shows which draw a full house on the opening night and then drop back into the usual evening crowds, scattered throughout the house, the Hawaiian picture theater has held right on to the same sized crowd that was present at the opening night and will certainly keep up the lick it is now the class of pictures that characterized the opening night and every night since.

The change of the film series last night was appreciated by a house full of the doors and then some. The changed program of pictures are a best that have ever been shown on the screen in this city. They are full of romance, comedy, tragedy and other features that meet with the approval of the public as attested to by the crowds that fill the cozy semi-open air theater every night.

Manager Noyes has made a new departure in the moving picture business and is in no wise connected with any other similar house in the city. He is handling his own canoe, and to the advantage of the public. For an entertaining evening take in the Hawaiian.

His Modest Request.

"Have you asked your Congressman for any free seeds?"

"Now, but I wrote to him to find me two or three good summer boarders."

The most delicate garments are cleaned without injury at the French Laundry, 777 King street. Madame Jean Abadie attends personally to the cleaning of ladies' evening gowns and wraps and to street dresses.

Mr. McGrath is connected with the Consolidated Soda Works here. The young couple will make their home in Honolulu.

A pretty wedding took place at the Epiphany Mission, Kaimuki, last night, at 7 o'clock, when Miss Annie Dorothy Schleif was united in marriage to Mr. Thomas J. McGrath. The ceremony was performed by the Rev. Mr. Boehl. Miss Elizabeth Schleif, sister of the bride, was bridesmaid, and Mr. George L. Smith supported the groom. The bride was given away by her father, Mr. John Schleif.

After the ceremony was performed, the bride party went to the Schleif home for a Hawaiian luau and the wedding reception. The grounds were beautifully decorated with colored lights, and large American and signal flags, music being furnished by the Marine band.

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## RECREATIONS

### BIG NEW BILL AT LIBERTY TONIGHT

Many new features are promised at the Liberty Theater for tonight's change of bill, the new bill being a tabloid production of Willie Collier's famous comedy "The Man From Mexico."

Although this burlesque comedy has been seen here, it will be presented in an entirely new manner tonight, containing novel and novelty intermissions, and being presented in "The Old Form," containing all of the original comedy situations and dialogue, the piece gives plenty of opportunity for being one of the best short comedies yet presented by the Theatre.

Of the vaudeville numbers, Duke Johnson is featuring his "one man quadrille" dance for his change of night which is claimed to be one of Johnson's best efforts.

Miss Camille Cameron who has already won many friends here through her beautiful voice, will offer two solos of great popularity, "The Roary" and "The Love Song," the latter with two songs handled by an artist of Miss Cameron's ability should prove considerable of an attraction to music-lovers.

The balance of the bill, comes," said Carleton Mox, 12, Venero and Mrs. Wells also promise new turns, which the audience will be shown making a program that appears to be the best yet offered since the conjunction of vaudeville specialties and musical comedy on the same bill.

### HAWAII THEATER PICTURES DISTINCTIVE

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"Now, but I wrote to him to find me two or three good summer boarders."

## SPECIALS THIS WEEK

### Boys' Suits

In sizes 2 to 10 years, made in Russian style and sailor waists; white and colors.

Prices \$1.00 to \$4.50

### Fancy Flannelettes

In Floral Designs and Polka Dots, and borders of same pattern; suitable for Kimonos and Dressing Sacques. All

10c per yard

### Childrens' Dresses

From 6 to 14 years; made of best grade Galatea, Gingham and Percales, with Embroidery Trimming and Colored Pippings.

Prices \$1.25 to \$5.00

### Whitney & Marsh, Limited



**ROYAL BAKING POWDER**  
Absolutely Pure  
The only baking powder made from Royal Grape & Cream of Tartar  
No Alum, No Lime Phosphate

### FERRIS HARTMAN COMES TOMORROW

Ferris Hartman, one of the kings of laughmaking in the musical comedy line, and his company of twenty-five people will arrive tomorrow on the "China" for a three weeks' stay here, and already there is a large sale of tickets for the opening night. Accompanied by such artists as Walter DeLeon, well known both as an actor and singer; "Muggins" Davies, who in private life is Mrs. DeLeon, and Josie Hart, Mr. Hartman has one of the best companies that ever visited the islands. His chorus is said to be unusually well equipped in point of physical charms, and his "shows" all go with snap and finish.

For the opening performance Saturday night at the Opera House, Hartman will present for the first time on any Hawaiian stage the musical comedy "The Campus," a creation of DeLeon's and one which got high praise in Los Angeles and San Francisco. There will be a new bill three times a week, and the company is here for three weeks.

### U. S. UNIVERSITIES LAG BEHIND GERMANY

NEW YORK, August 5.—Though making more rapid advance than formerly, this country's universities are still far behind Germany in the number of degrees of doctor of philosophy conferred, and hence in the preparation for research work, according to statistics prepared for a scientific journal here.

The total number of doctorates of philosophy conferred by American universities this year was 492, while the twenty-one German universities gave about 1700 of these degrees, showing it is said, that this country is still far behind Germany in the number of men adequately prepared for advanced teaching and research.

Columbia, Chicago, Harvard, Yale, Johns Hopkins, Pennsylvania and Cornell have usually conferred about three-fifths of all American doctor's degrees. Columbia has made a remarkable advance in the last two years, conferring this year eighty-one doctorates, thus drawing ahead of Chicago, Yale and Johns Hopkins remain about stationary. Wisconsin conferred this year twenty-seven degrees; Illinois, twenty; California, fifteen; Minnesota, twelve, and Iowa, seven this being in each case a large advance over the number conferred in any previous year.

As the invited guest of Chicago University and other institutions, Professor Caspar Rene Gregory of the University of Leipzig, Germany, traveled nearly 23,000 miles in the United States and Canada during the past year, lecturing before institutions in twenty-six states of the Union and nine of the Canadian provinces. Professor Gregory is said to be the only American holding a regular professorship in a German university.

### AMUSEMENTS.

#### Hawaiian Opera House

SATURDAY AND MONDAY EVENINGS

August 24 and 26

Ferris Hartman Opera Co.

#### 'One Night Off'

TUESDAY, WEDNESDAY AND THURSDAY EVENINGS

August 27, 28 and 29

The Great College Comedy

"The Campus"

Seats on sale at Hawaii Promotion Committee, Young Building, today at 9 a. m. Phone 2315.

PRICES: \$1.50, \$1, 75c, 50c and 25c

### AMUSEMENTS.

#### BIJOU THEATER

R. Kipling, Manager

TONIGHT! TONIGHT!

WARD and MANNING  
A Refined Singing and Dancing Act  
Direct from Sullivan & Considine Circuit

The Charming Sister Team  
CLEVELAND and MERRITT  
Singing and Dancing, Saxophone Solos

MORENI and LYNDON  
Singing, Talking and Eccentric Dancing

ALL NEW SELECTED PICTURES

1. "The Slave's Affinity."
2. "Our Navy."
3. "Ups and Downs."
4. "Carr's Regeneration."

BIJOU ORCHESTRA SELECTIONS

TWO SHOWS NIGHTLY—7:15 and 8:45

PRICES: 10c, 20c, 30c

#### Empire Theater

R. Kipling, Manager

Tonight  
Motion Pictures

1. "A Cup of Cold Water."
2. "Pansies."
3. "Rejected."
4. "Betty's Boat."
5. "Marvelous Transformation."
6. "The Little Animal Trainer."
7. "The Artist's Sons."
8. "Making Cheddar Cheese."
9. "Pardoned by the Governor."

Prices, 10c and 15c

#### They Just Keep On

Going to the

#### Independent Theater

To Laugh at

#### Hen Wise

And

#### Katie Milton

And see the very latest and up-to-date PHOTO PLAYS. Better than the so-called first-run pictures.  
WHITE MAN'S BURDEN (Indian)  
STIKE'S BATTLE (Drama)  
AUNT MARIE'S SUBSTITUTE (Comedy)  
NEWER THAN THE NEWEST IN HONOLULU  
Prices, 10c and 15c  
Two Performances—7:30 and 9  
Management of Hen Wise

#### HAWAII

Honolulu's Cleanest and Coolest Theater  
HOTEL STREET

5-NEW FIRST-RUN PICTURES—5  
"When the World Asleep"  
"Baseball and Bloomers"  
"Dream Dancers"  
"Revenge is Sweet"  
"The Ranger's Girls"

ALL NEW FEATURE PICTURES DIRECT FROM THE MANUFACTURERS

We Change Program Monday, Wednesday and Friday

ADMISSION.....10c and 15c

FRED NOYES, Manager

#### The Suintorium

Only establishment on the island equipped to do Dry Cleaning.  
PHONE 3350

Silva's Toggery, Limited  
"THE STORE FOR GOOD CLOTHES"

Elks' Building King Street

#### Sachs for Dry Goods

### AMUSEMENTS.



#### 4-Vaudeville-4 Acts

#### 22-Musical-22 Comedy Artists

#### 2-First Run-2 Pictures

For  
10c, 20c, 30c and 50c

TWO SHOWS NIGHTLY—

AT 7 SHARP AND 8:45

RESERVED SEATS ON SALE AT LIBERTY THEATER